

ASHFIELD HERITAGE STUDY

1991-1992

NAME House		REFERENCE NO. 227
OTHER NAMES BESANT VILLA, 1894. AIRLEY, From 1904.		REAL PROPERTY DESCRIPTION
LOCALITY / SUBURB Summer Hill	POSTCODE 2130	ZONING 2(a)
STREET ADDRESS 97 Prospect Road		OWNER Chamoun J; Chamoun M; Chamoun L.
MAP	REFERENCE	BOUNDARY / IDENTIFICATION The property boundary
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER		
CATEGORY		SUB CATEGORY
EVALUATION OF SIGNIFICANCE		
Historic: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Aesthetic: Rare <input checked="" type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
STATEMENT OF SIGNIFICANCE		
* An impressive house marked by a very fine double level array of decorative cast iron filigree and a foliated stucco frieze.		
SITE CONDITION		
Intact <input type="checkbox"/>		
Minor Alteration <input type="checkbox"/>		
Major Alteration <input type="checkbox"/>		
- Sympathetic <input type="checkbox"/>		
- Unsympathetic <input checked="" type="checkbox"/>		
Removed (site only) <input type="checkbox"/>		



PHOTOGRAPHS		DATE OF SURVEY
BandW ROLL 91-052-13	NEG NO. 36a	1/6/92
COLOUR SLIDES ROLL	FRAME NO.	SURVEYOR
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		RI/CHP

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HERITAGE LISTINGS <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input checked="" type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	PERIOD Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input checked="" type="checkbox"/> 1901 - 1925 <input type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	REFERENCE NO. 227 <hr/> DATE OF CONSTRUCTION: c. 1890 <hr/> ARCHITECT/DESIGNER: Not known <hr/> BUILDER: Not known
	HISTORICAL THEMES: State Themes: A place to live. Emergence of building styles. Booms and busts. Local Themes: Subdivision and consolidation. The boom years.	

HISTORICAL NOTES

One of the houses erected in the Victoria Square subdivision, on an allotment purchased in 1881. The first owner of the house was James J. Cook, who took out several mortgages. The property was resumed and sold up by the A.M.P. Society in 1912. The outline of the house is on the 1890 Water Board Plan.

INFORMATION SOURCES:

Written: Rate Books. Sands' Directories. Research by N. Peek.

Oral:

Graphic: Water Board Plans 1890.

PHYSICAL CHARACTERISTICS:

Materials: Brick walls, the front only being stuccoed. Terra cotta tile roof.

Exterior: Symmetrical two storey house with cast iron verandah frontispiece and hipped roof.

Interior: Not inspected.

Styles: Victorian Filigree.

DESCRIPTION:

A rectangular, symmetrical hip roofed house of two storeys marked by an impressive array of iron filigree. Each verandah level has paired slender columns dividing the front into three bays, with balustrading of lily pattern and bracket/frieze/fringe ensemble. Separate castings unite the paired columns. At ground floor level there is an additional enclosed frieze. The roof eaves have double small brackets, with paterae between pairs. The front wall is notable for its prominent frieze at door head height, of stucco modelled acanthus leaves. Rectangular windows flank the front doorcase comprising door, sidelights and top lights, both levels being similar. The house is set well back from the street, and a curved path extends from the gate to the centre entrance.

MODIFICATION:

Roof re-covered in terra cotta tiles.

The lower verandah floor and steps have been tiled with modern tiles.

Chimneys have been removed.

Front window joinery and sills have been altered.

Front fence is of brick piers with pipe rails between.